



MERVYN EROS

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_Mervyn is a hybrid musical and visual project that blends industrial rock with electronic music.

Mervyn is the alias of Mathieu Stachino, a composer and songwriter. Since January 2024, he has been collaborating on stage and occasionally in the studio with David Benzazon, a drummer and multi-instrumentalist, particularly in a "dawless" live set, giving prominence to machines and vocals.

The "live" setup of the project is flexible, although centered around the duo: Mervyn sometimes performs solo, in a live set, or in a DJ set that mixes industrial rock, EBM, and Techno.

[MERVYN LIVE \(VIDEO\)](#)
[Useful Files](#)



With Eros, Mervyn isn't aiming to please, delivering his darkest project yet.

Mervyn's third EP, *Eros*, shifts away from breathy interludes, melancholic layers, and cinematic samples to delve into a raw, direct soundscape that uncompromisingly spins a thread of hybrid, personal, alternative electronic music.

Crafted in collaboration with drummer and multi-instrumentalist David Benzazon (GAMI, 1003, David Marques Quartet), this six-track project pushes boundaries by broadening its influences.

Mutant electronica, industrial rock, primitive techno, spectral nu-metal, bass music, and distorted guitars: Mervyn's sound shatters conventions, with a redemptive anger as its guiding thread, and a narrative that weaves between horrific symbolism and a reflection on our collective monstrosity.

From the nostalgic, saturated IDM of *Wound_2* to the electrified darkwave of *Love*, and the technoid tribute to the well-chosen cult film *TETSUO* (1989), *Eros* unfolds as a descent into oneself.

Brutal, committed, philosophical, Mervyn presents a view of the world through the association of ideas: humanity and machinery, carnal impulses and war, humanity in inhumanity; and mirrors back the world's cacophony.

Mervyn's fourth EP, *Thanatos*, conceived as the

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